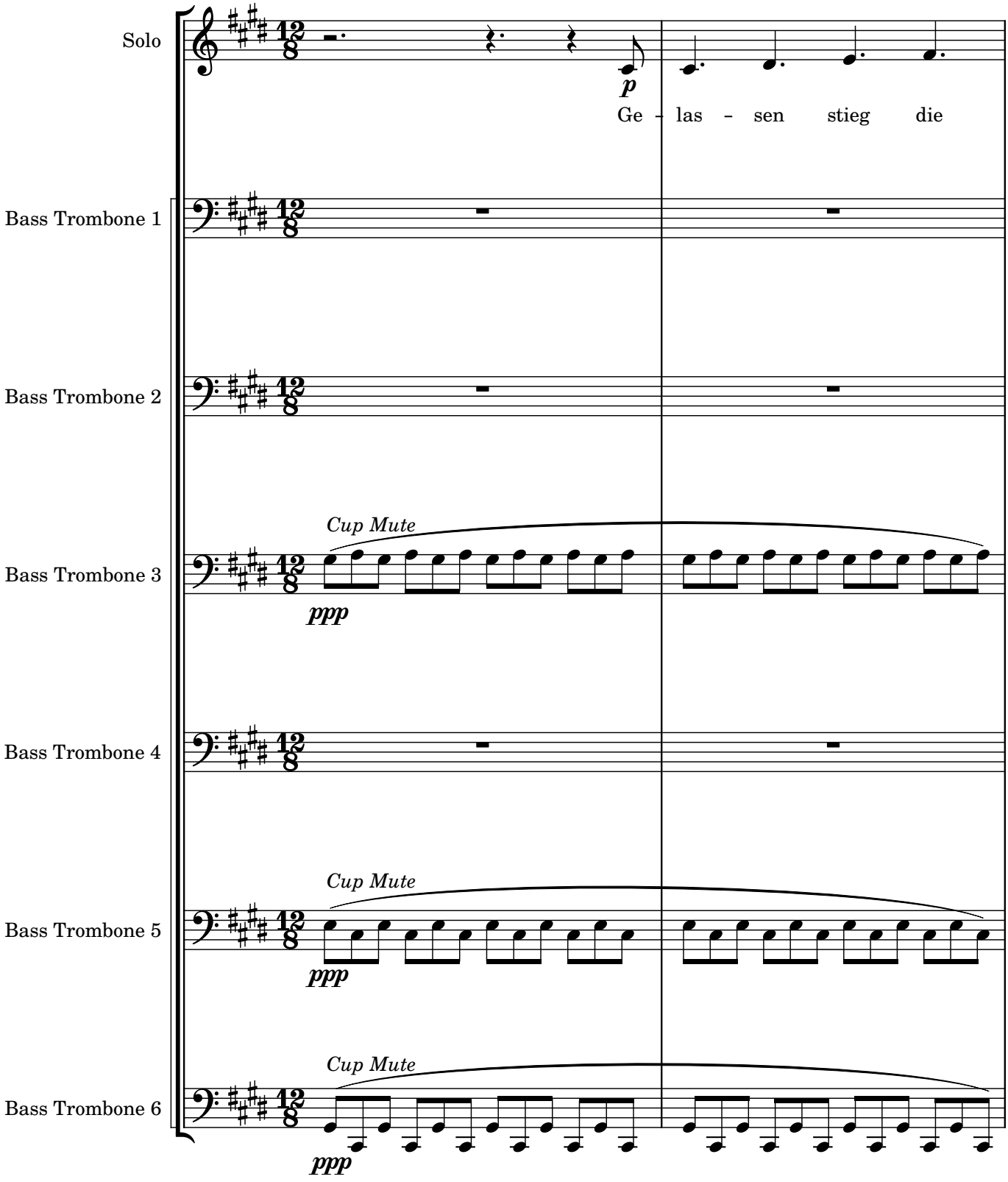
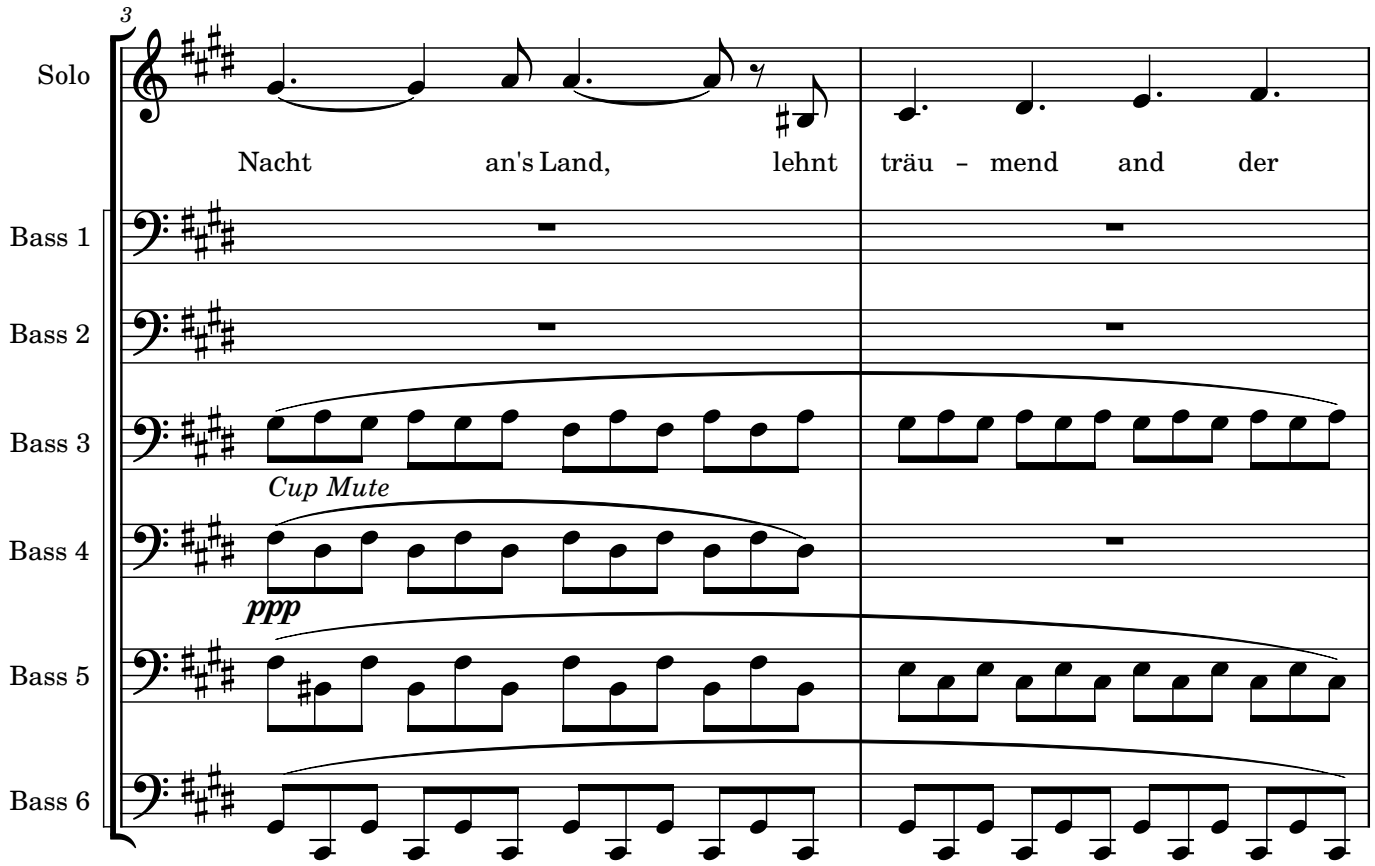
Um Mitternacht

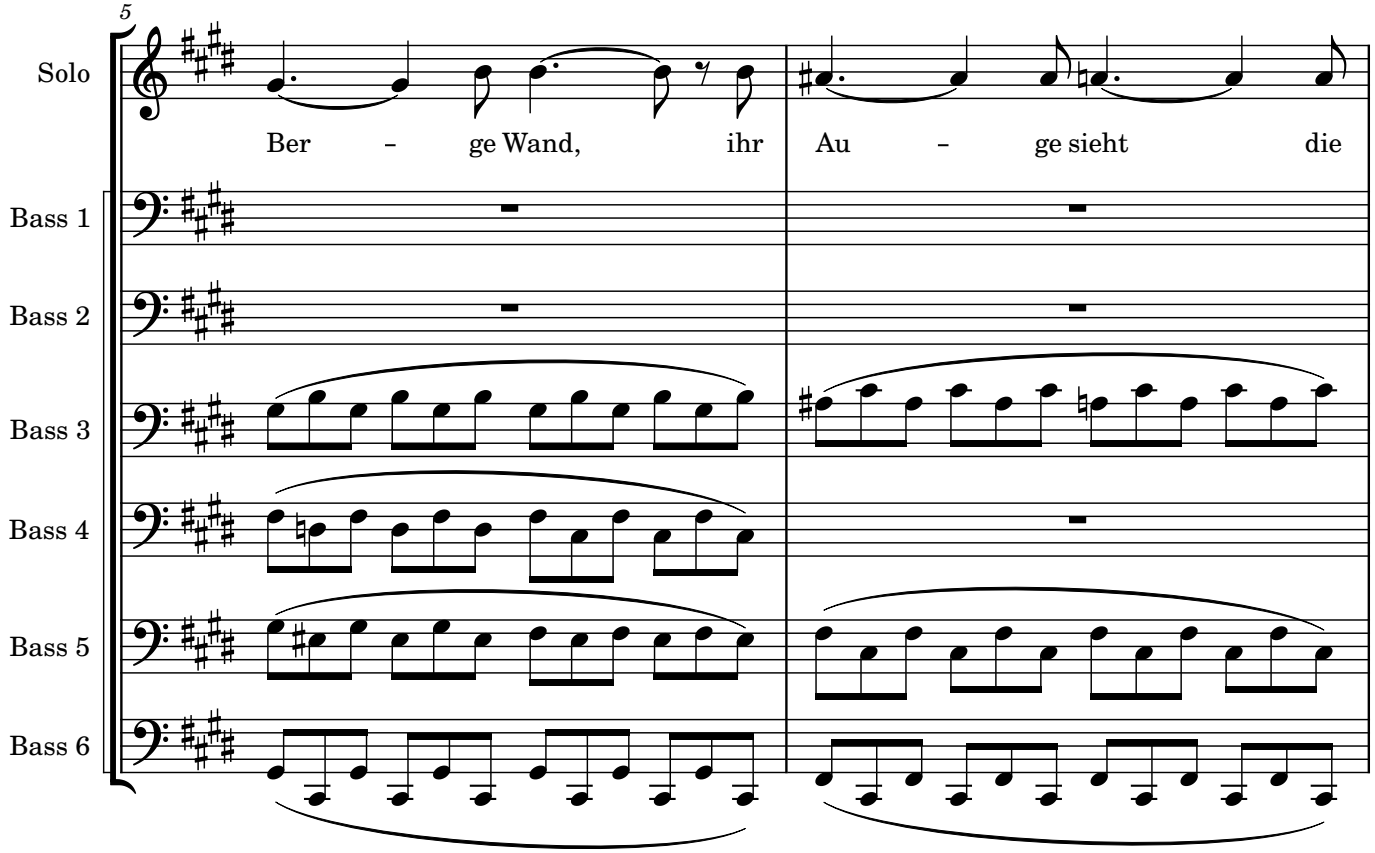
Mörike-Lieder, No. 19

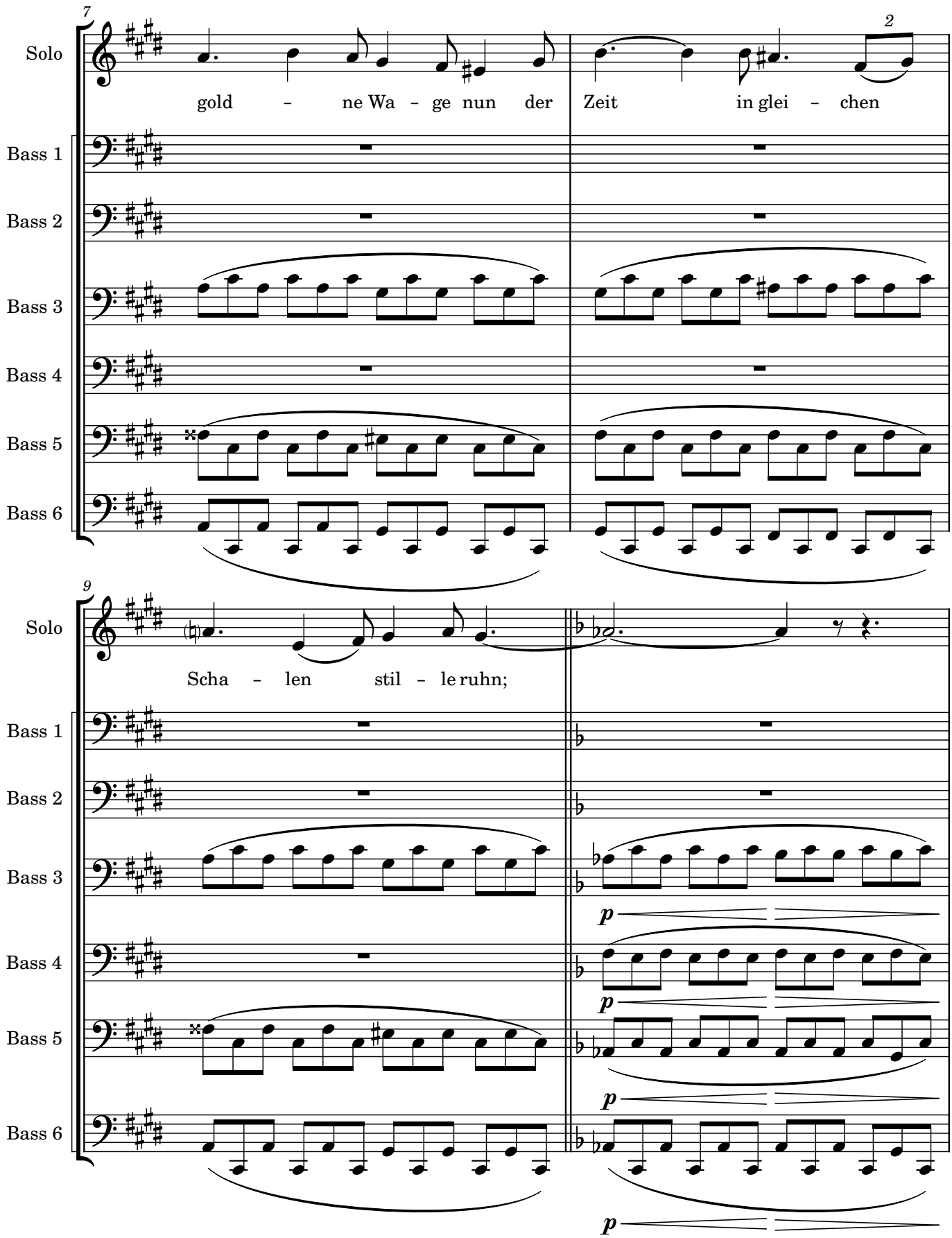
Hugo Wolf, arr. Chevallier

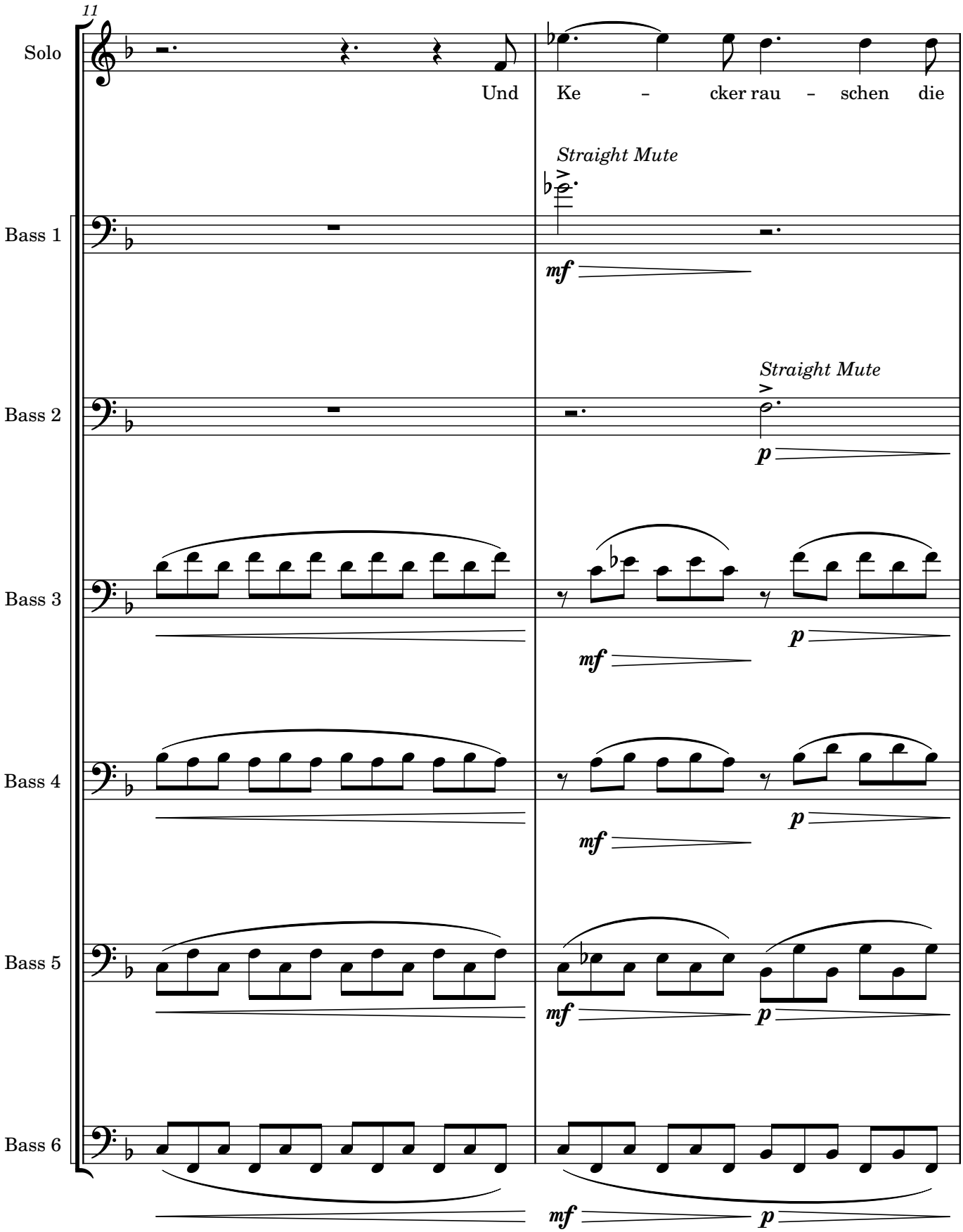
Sehr ruhige Bewegung

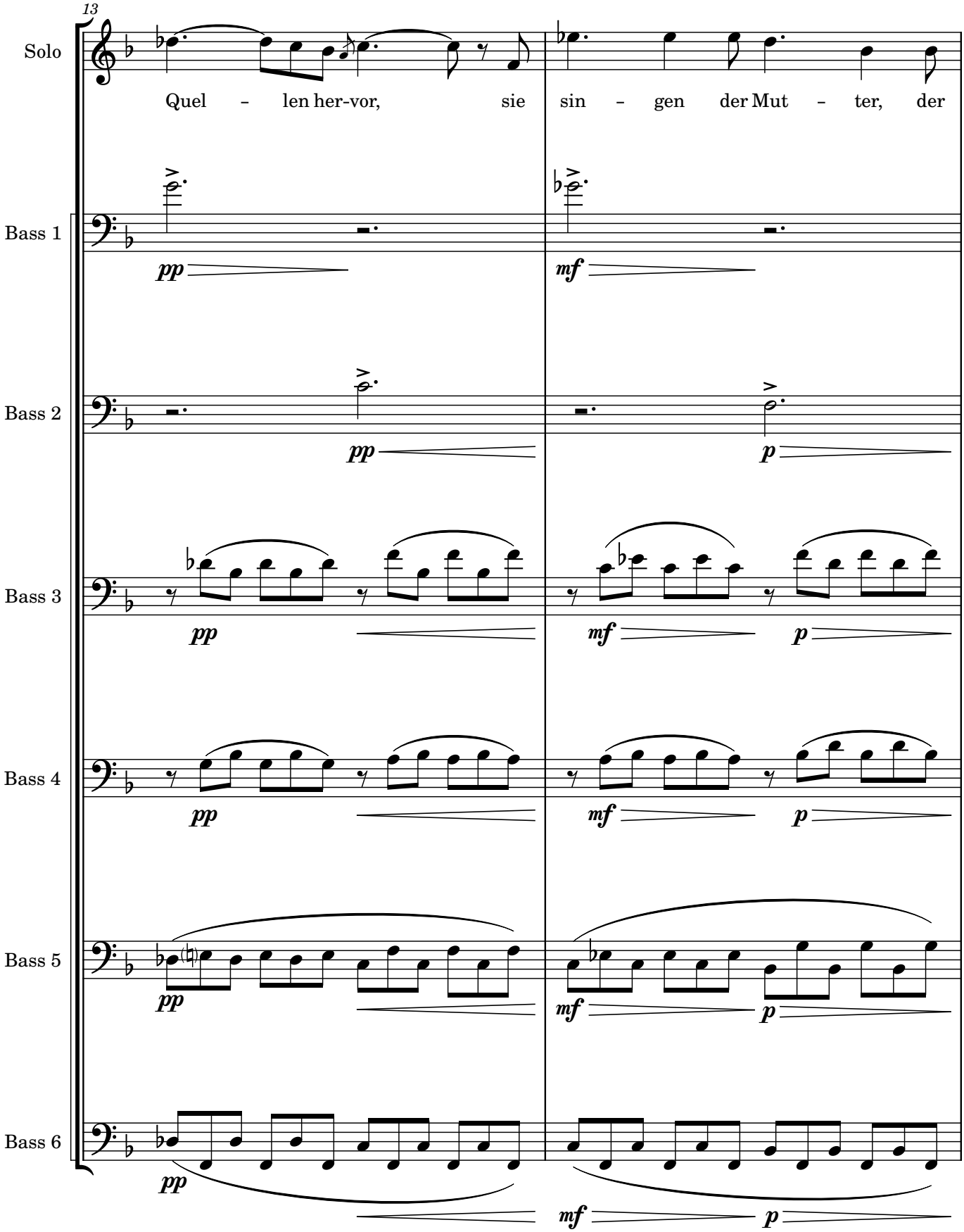


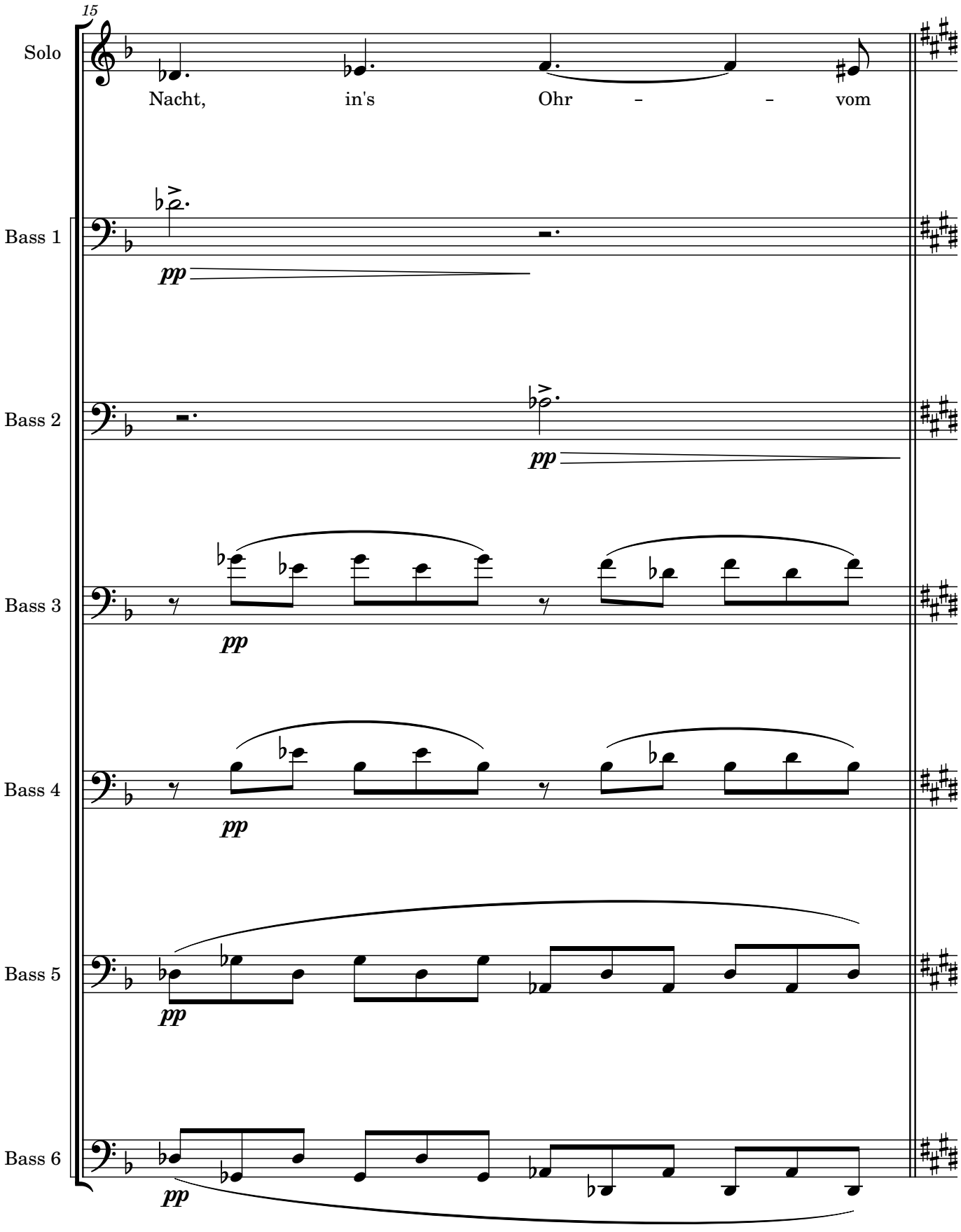

3
Solo
Nacht an's Land, lehnt träu – mend and der
Bass 1
Bass 2
Bass 3
Cup Mute
Bass 4
ppp
Bass 5
Bass 6

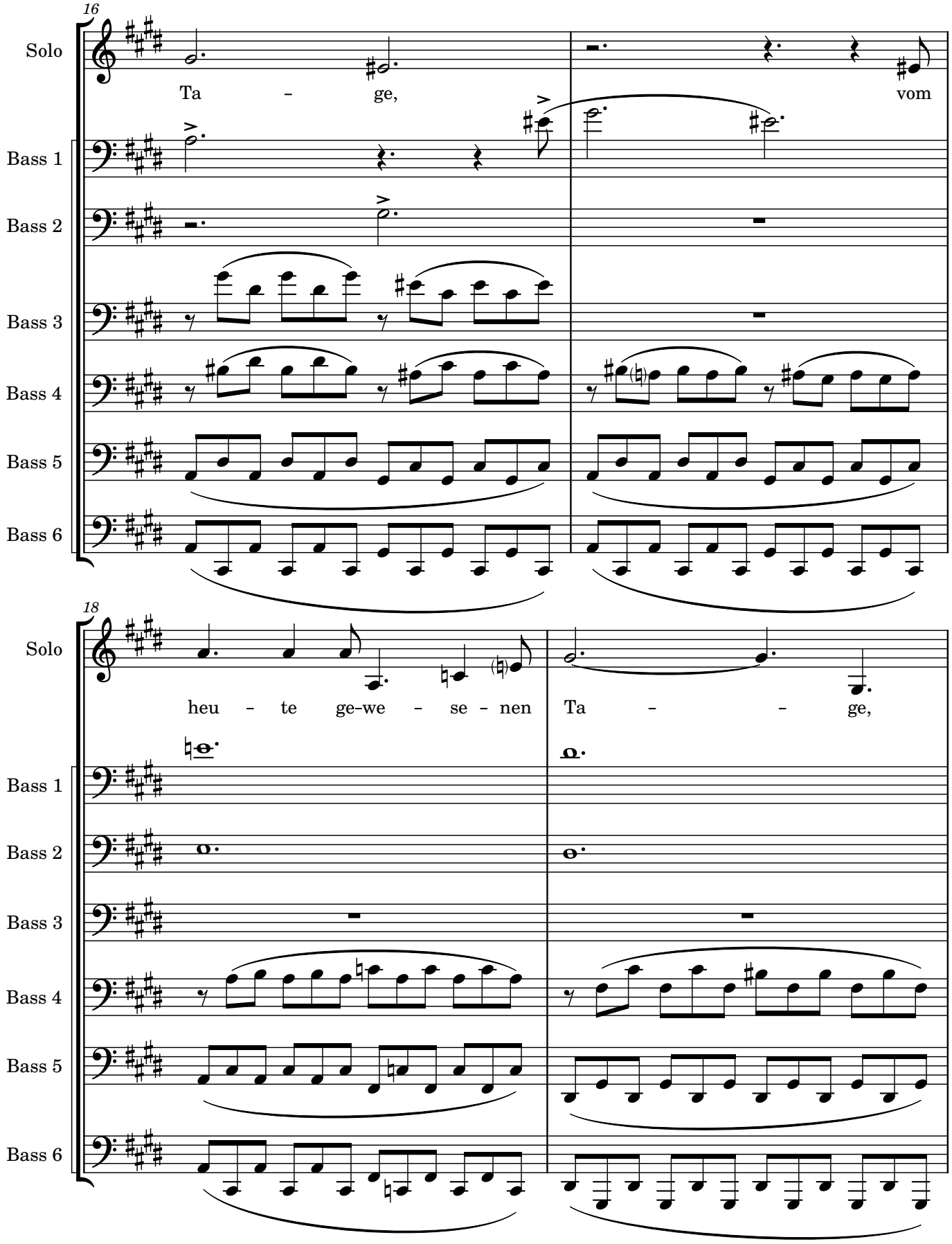

5
Solo
Ber – ge Wand, ihr Au – ge sieht die
Bass 1
Bass 2
Bass 3
Bass 4
Bass 5
Bass 6

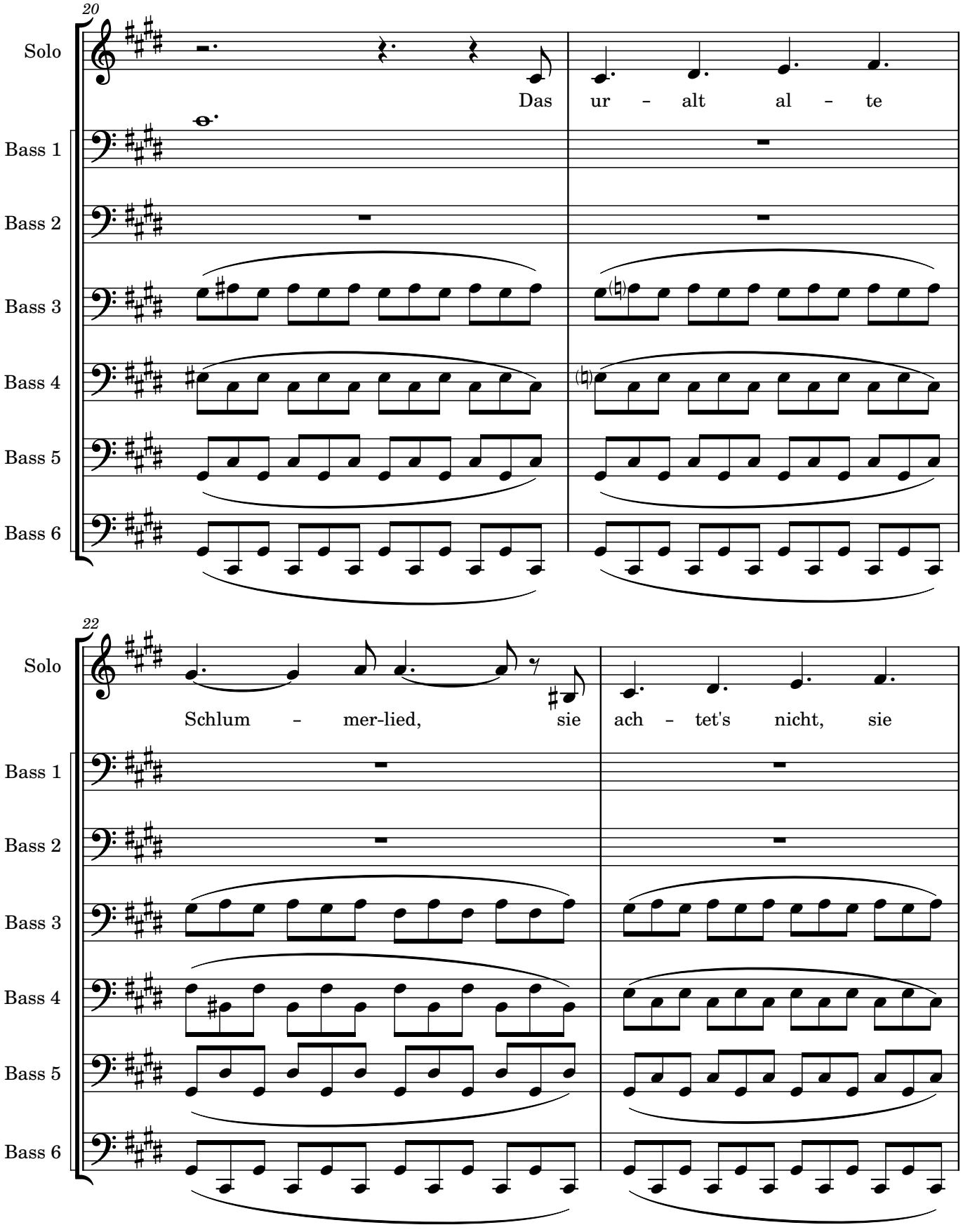

7
Solo
gold – ne Wa – ge nun der
Zeit in glei – chen
2
Bass 1
Bass 2
Bass 3
Bass 4
Bass 5
Bass 6
9
Solo
Scha – len stil – le ruhn;
Bass 1
Bass 2
Bass 3
Bass 4
Bass 5
Bass 6
p
p
p
p

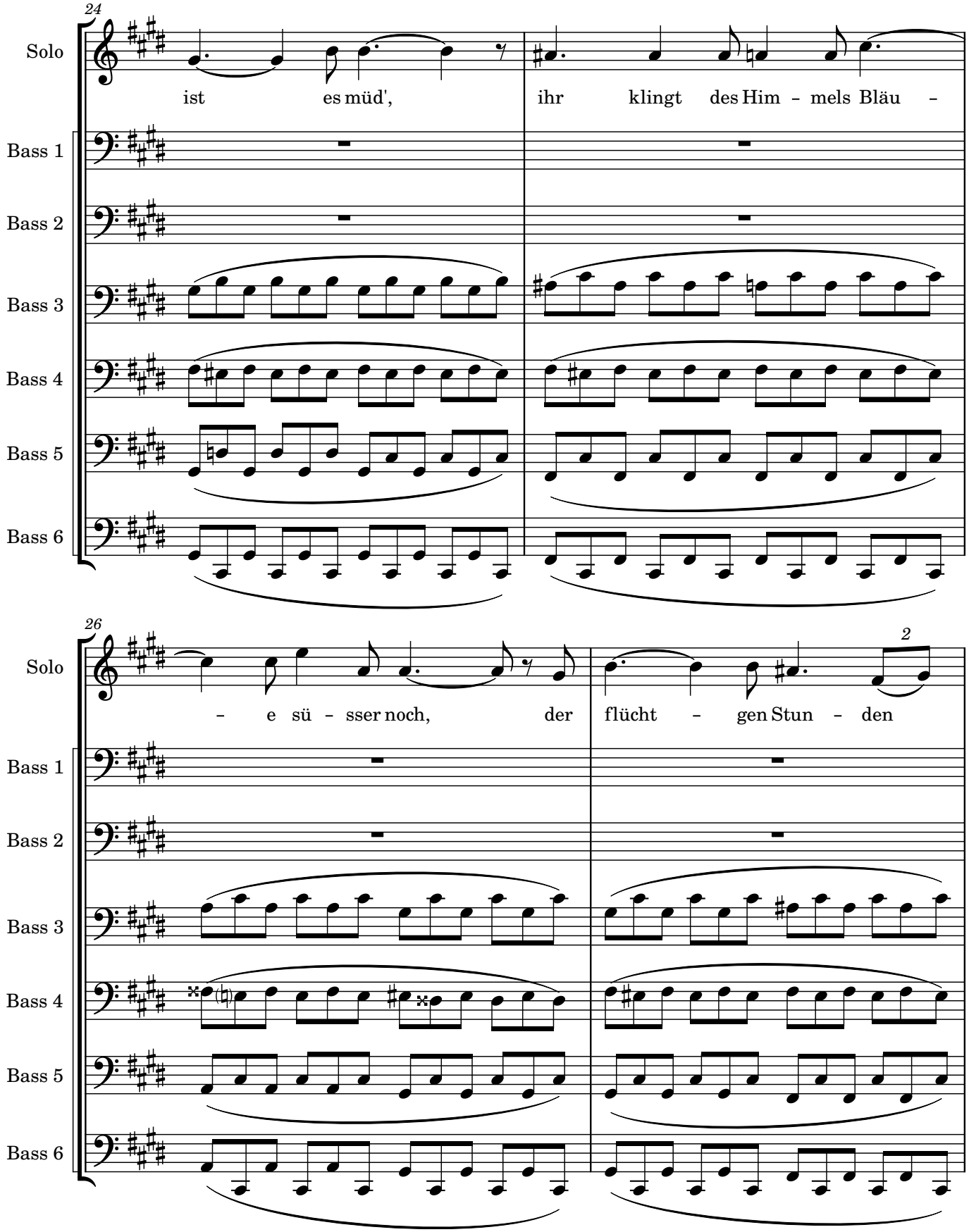

11
Solo
Und Ke – cker rau – schen die
Straight Mute
Bass 1
mf
Straight Mute
Bass 2
p
Bass 3
mf
p
Bass 4
mf
p
Bass 5
mf
p
Bass 6
mf
p

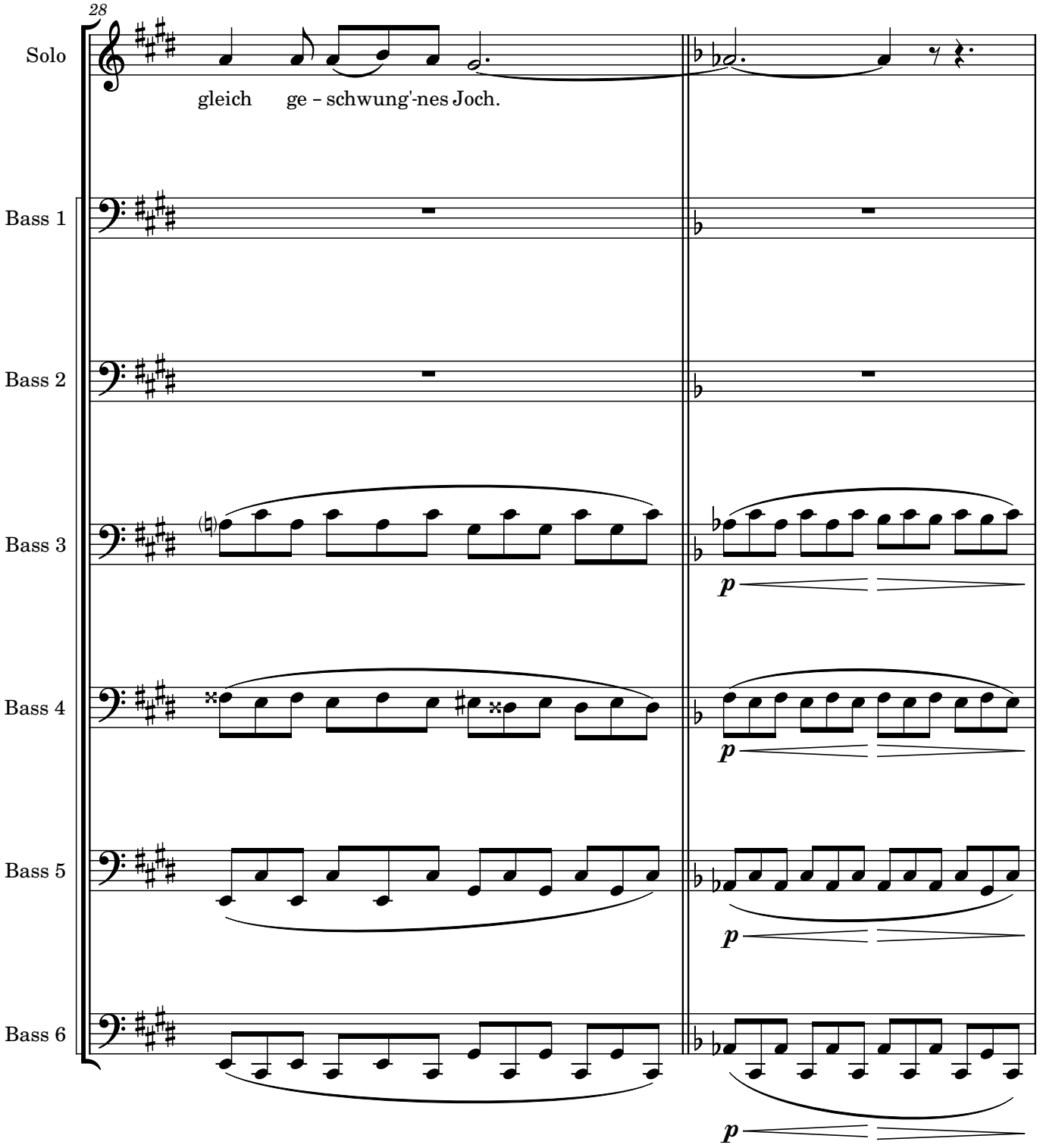

13
Solo
Quel – len her-vor, sie sin – gen der Mut – ter, der
Bass 1
Bass 2
Bass 3
Bass 4
Bass 5
Bass 6
pp
mf
p

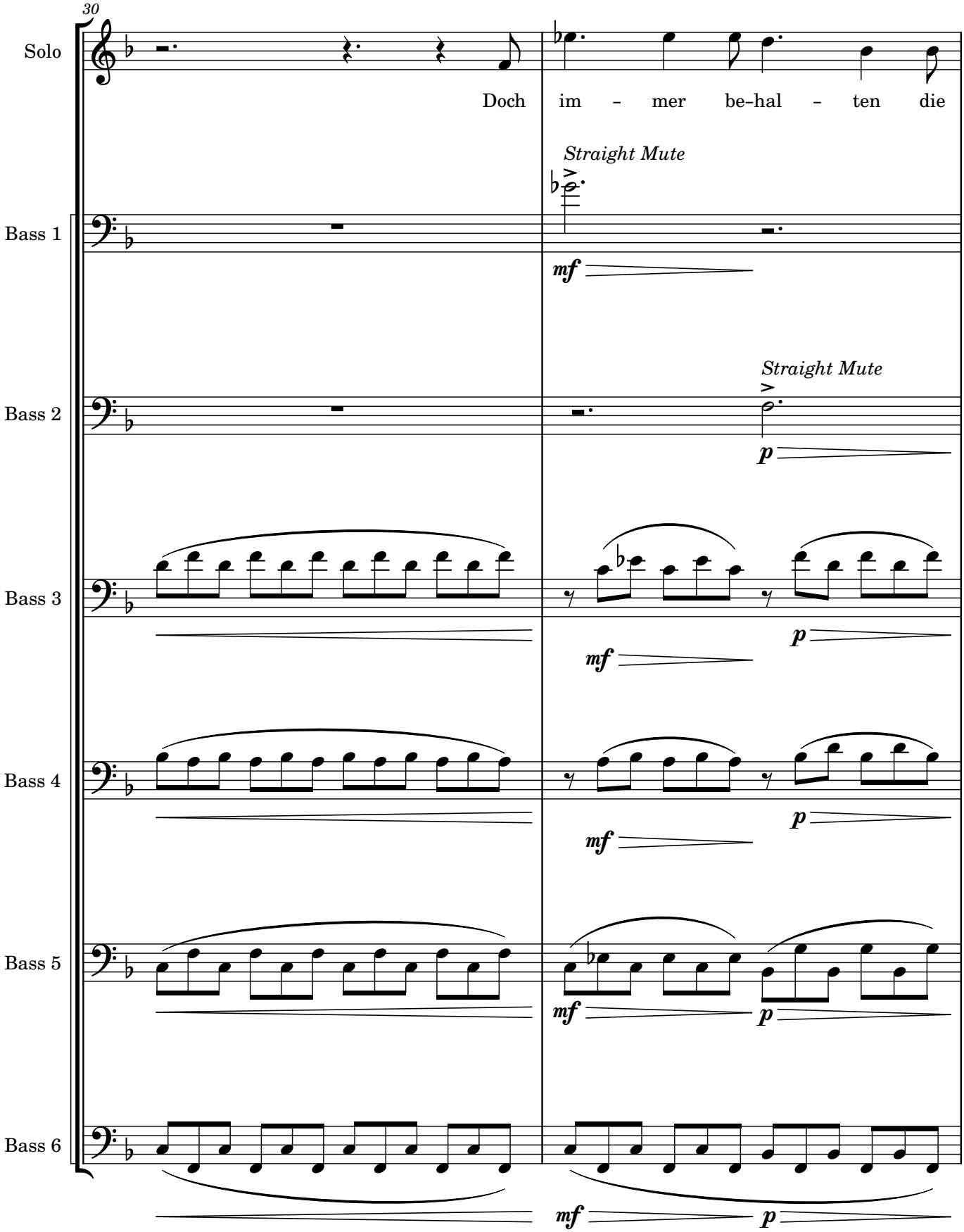

15
Solo
Nacht, in's Ohr – – vom
Bass 1
pp
Bass 2
pp
Bass 3
pp
Bass 4
pp
Bass 5
pp
Bass 6
pp

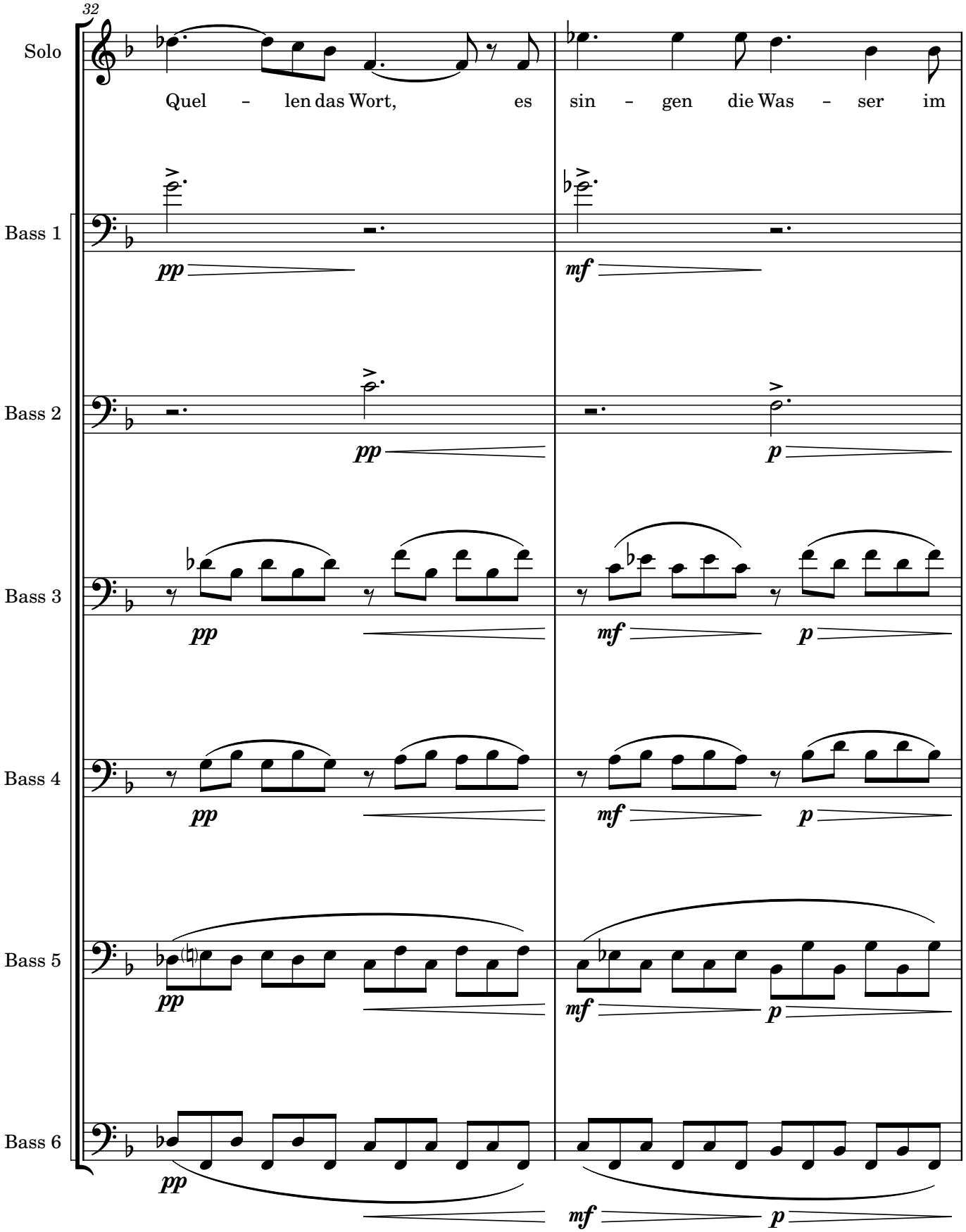

16
Solo
Ta – ge, vom
Bass 1
Bass 2
Bass 3
Bass 4
Bass 5
Bass 6
18
Solo
heu – te ge-we – se – nen Ta – – ge,
Bass 1
Bass 2
Bass 3
Bass 4
Bass 5
Bass 6

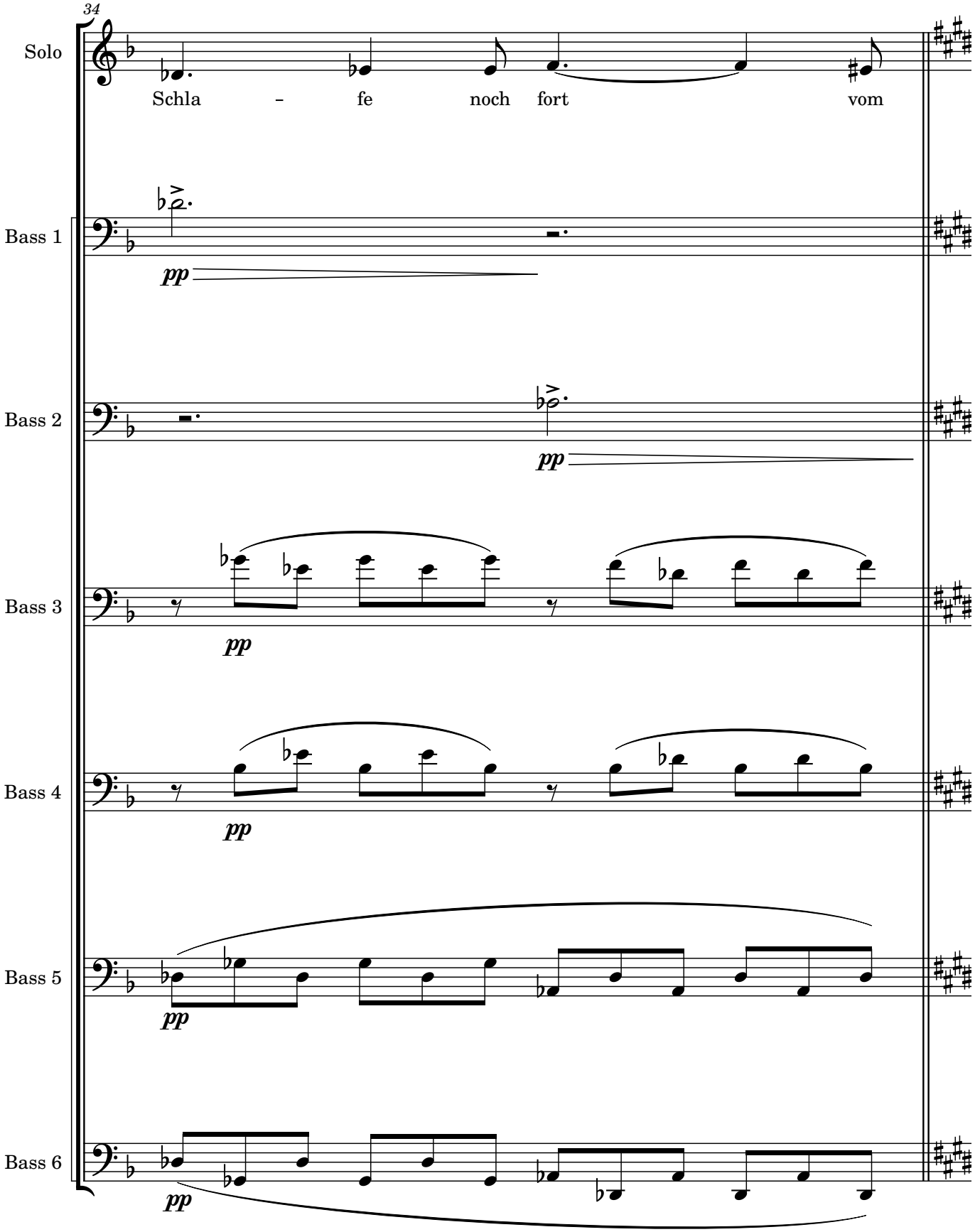

20
Solo
Das ur - alt al - te
Bass 1
Bass 2
Bass 3
Bass 4
Bass 5
Bass 6
22
Solo
Schlum - mer-lied, sie ach - tet's nicht, sie
Bass 1
Bass 2
Bass 3
Bass 4
Bass 5
Bass 6

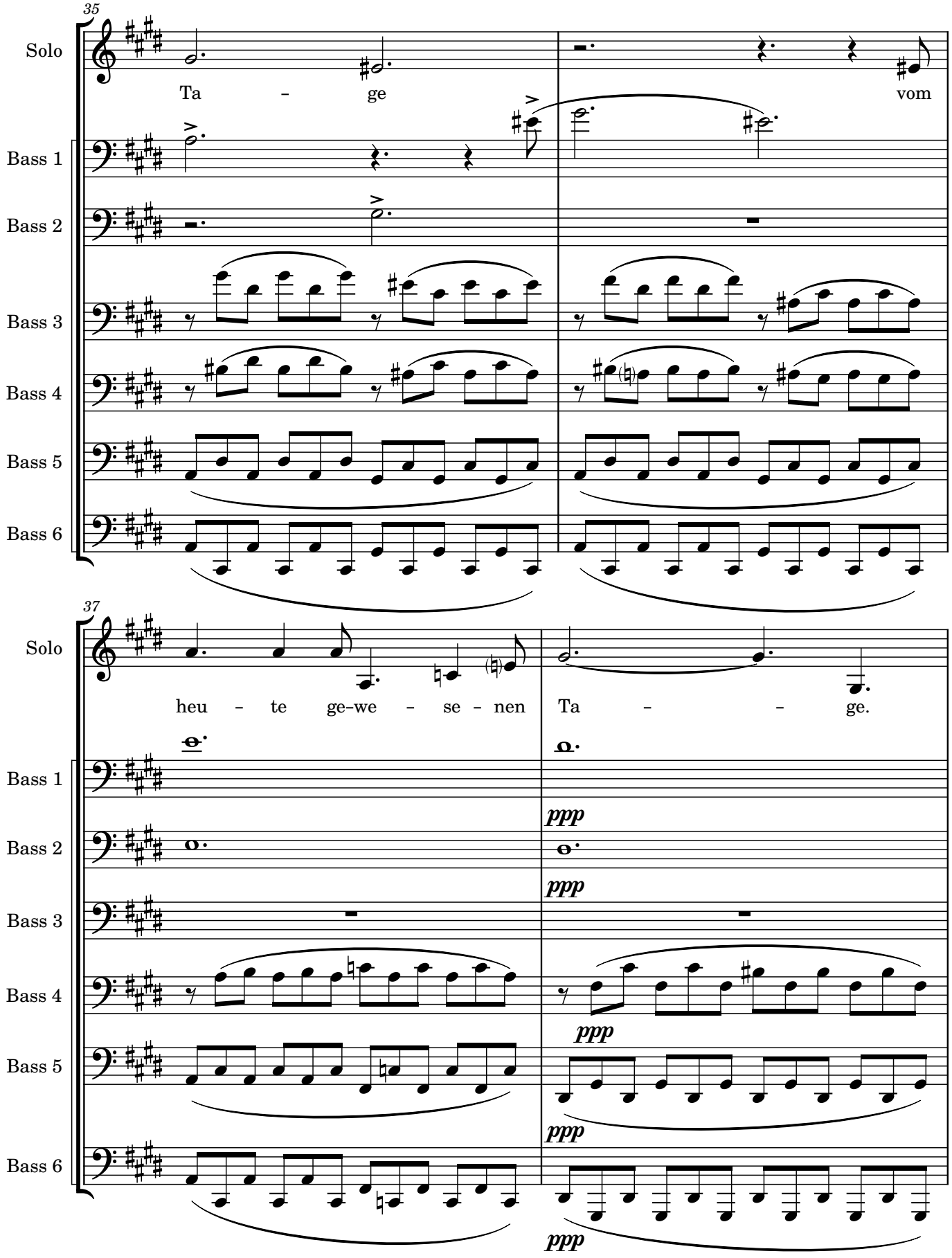

24
Solo
ist es müd', ihr klingt des Him - mels Bläu -
Bass 1
Bass 2
Bass 3
Bass 4
Bass 5
Bass 6
26
Solo
- e sü - sser noch, der flücht - gen Stun - den
2
Bass 1
Bass 2
Bass 3
Bass 4
Bass 5
Bass 6

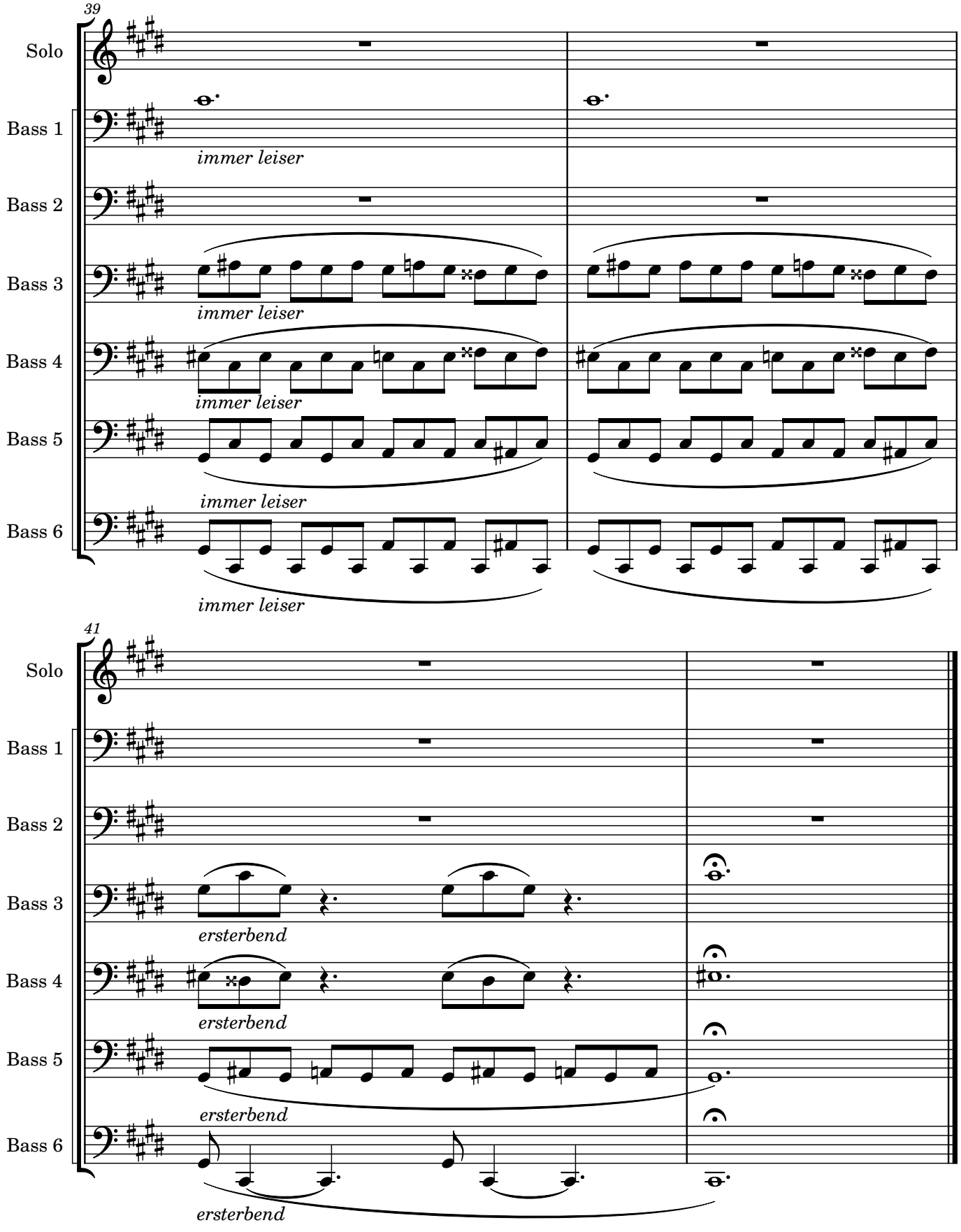

28
Solo
gleich ge – schwung'-nes Joch.
Bass 1
Bass 2
Bass 3
Bass 4
Bass 5
Bass 6
p
p
p
p


30
Solo
Doch im – mer be-hal – ten die
Straight Mute
Bass 1
mf
Straight Mute
Bass 2
p
Bass 3
mf
p
Bass 4
mf
p
Bass 5
mf
p
Bass 6
mf
p


32
Solo
Quel – len das Wort, es sin – gen die Was – ser im
Bass 1
Bass 2
Bass 3
Bass 4
Bass 5
Bass 6
pp
mf
p


34
Solo
Schla – fe noch fort vom
Bass 1
pp
Bass 2
pp
Bass 3
pp
Bass 4
pp
Bass 5
pp
Bass 6
pp


35
Solo
Ta – ge vom
Bass 1
Bass 2
Bass 3
Bass 4
Bass 5
Bass 6
37
Solo
heu – te ge-we – se – nen Ta – – ge.
Bass 1
Bass 2
Bass 3
Bass 4
Bass 5
Bass 6
ppp
ppp
ppp
ppp
ppp


39
Solo
Bass 1
immer leiser
Bass 2
Bass 3
immer leiser
Bass 4
immer leiser
Bass 5
immer leiser
Bass 6
immer leiser
41
Solo
Bass 1
Bass 2
Bass 3
ersterbend
Bass 4
ersterbend
Bass 5
ersterbend
Bass 6
ersterbend

Solo

Um Mitternacht

Mörike-Lieder, No. 19

Hugo Wolf, arr. Chevallier

Sehr ruhige Bewegung

p

Ge – las – sen stieg die Nacht an's Land, lehnt

träu – mend and der Ber – ge Wand, ihr Au – ge sieht die

gold – ne Wa – ge nun der Zeit in glei–chen Scha – len stil – le ruhn;

Und Ke – cker rau – schen die Quel – len her-vor, sie

sin – gen der Mut – ter, der Nacht, in's Ohr – vom Ta – ge, vom

heu – te ge–we – se – nen Ta – ge, Das ur – alt al – te

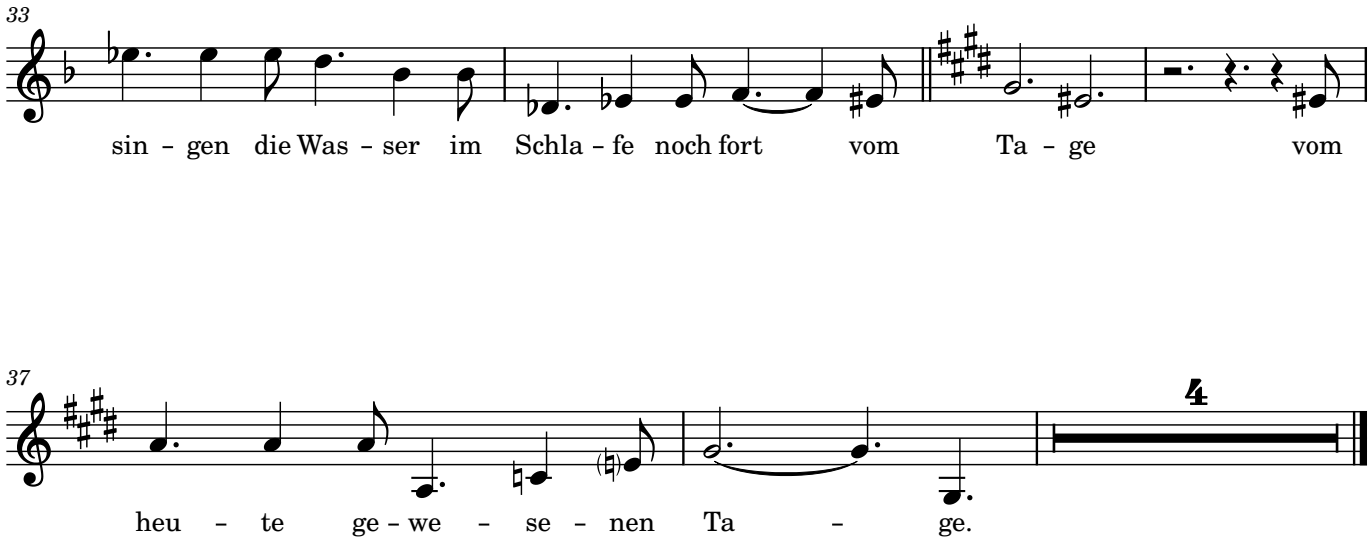
Schlum – mer-lied, sie ach – tet's nicht, sie ist es müd',

ihr klingt des Him – mels Bläu – e sü – sser noch, der

flücht – gen Stun – den gleich ge – schwung'-nes Joch.

Doch im – mer be–hal – ten die Quel – len das Wort, es

2


33
sin – gen die Was – ser im Schla – fe noch fort vom Ta – ge vom
37
heu – te ge – we – se – nen Ta – ge.
4

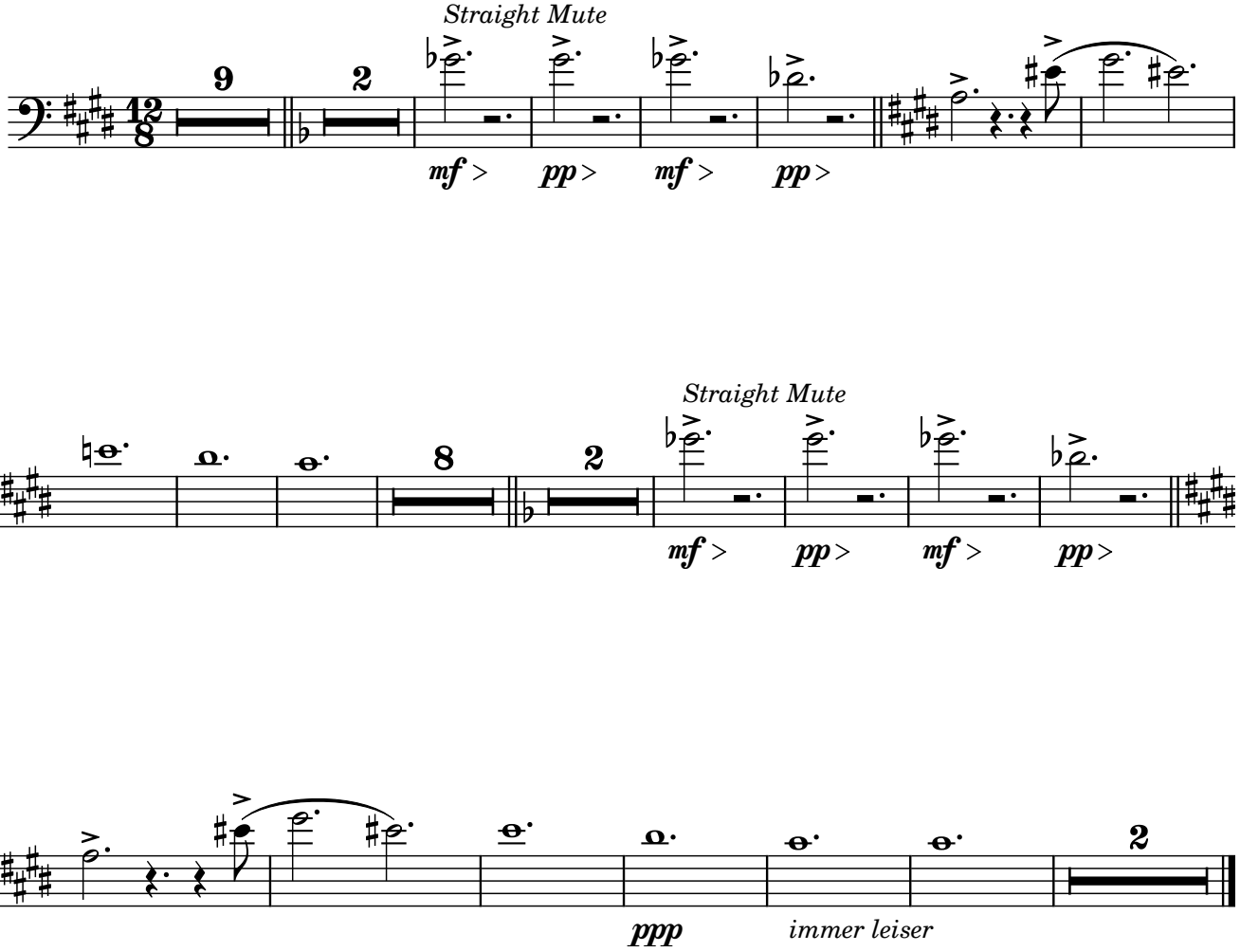
Bass Trombone 1

Um Mitternacht

Mörike-Lieder, No. 19

Hugo Wolf, arr. Chevallier

Sehr ruhige Bewegung



Bass Trombone 2

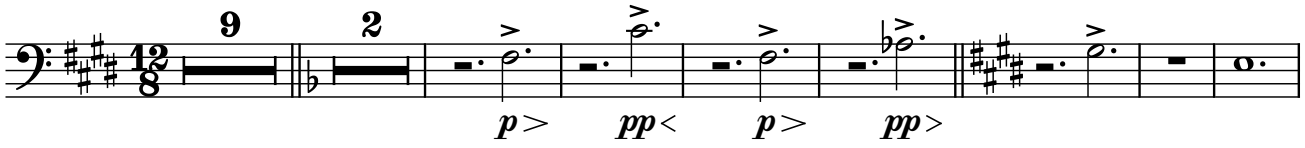
Um Mitternacht

Mörike-Lieder, No. 19

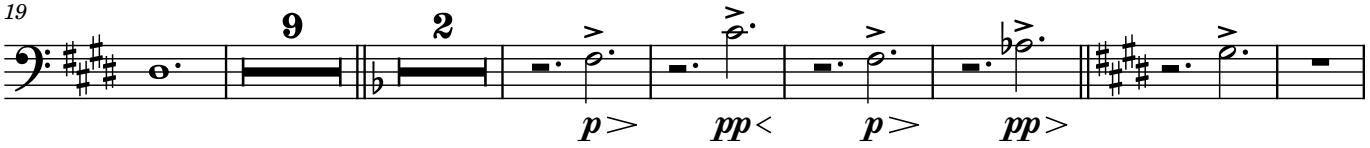
Hugo Wolf, arr. Chevallier

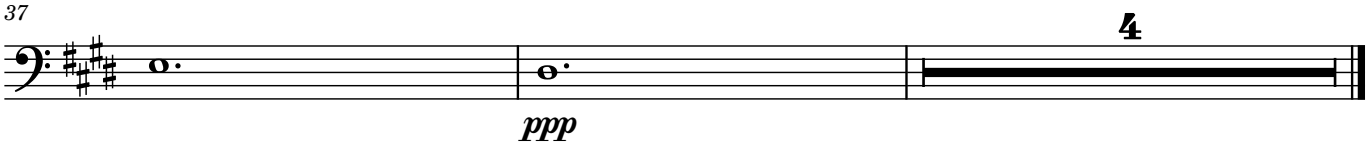
Sehr ruhige Bewegung

Straight Mute



Straight Mute





Bass Trombone 3

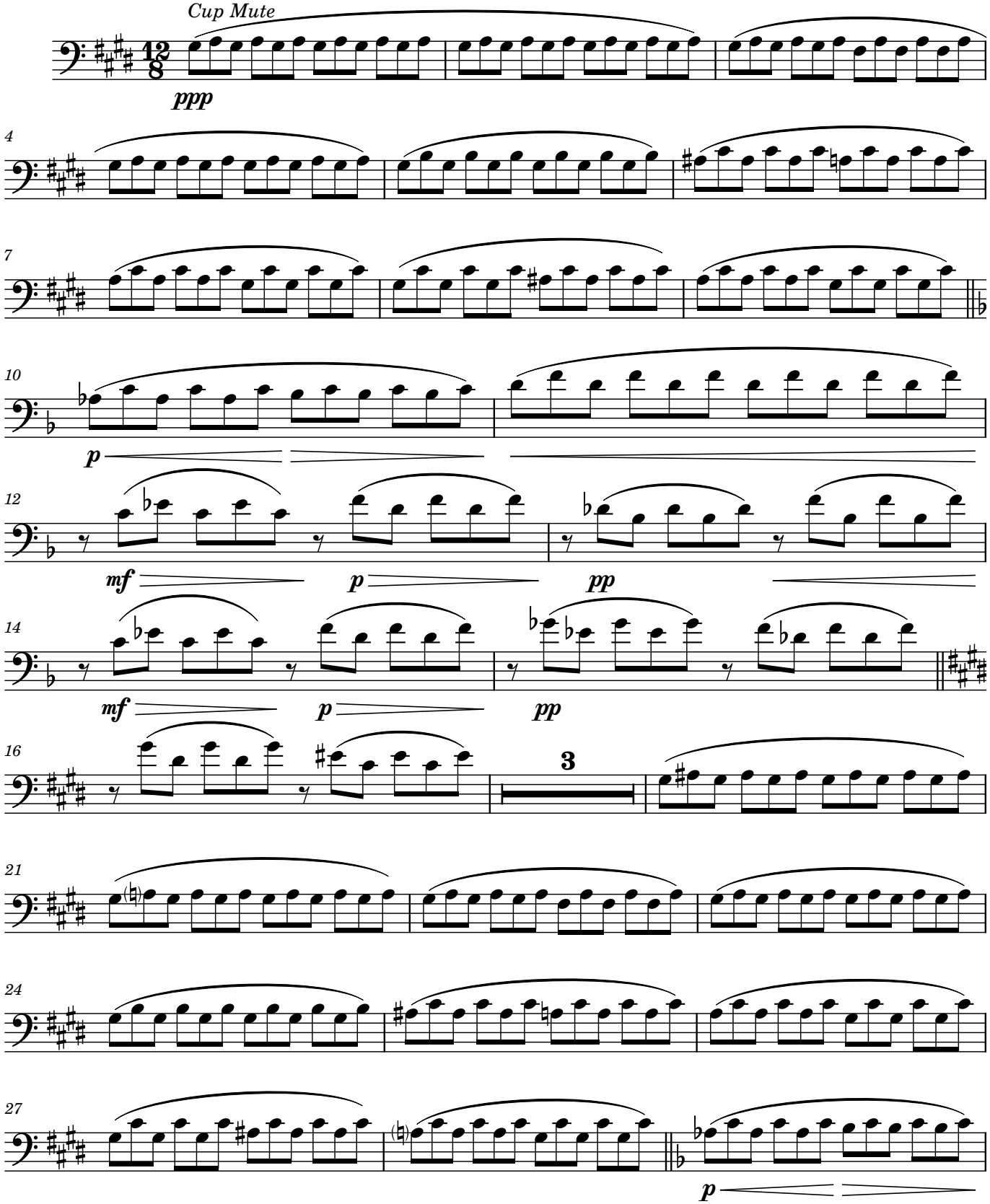
Um Mitternacht

Mörike-Lieder, No. 19

Hugo Wolf, arr. Chevallier

Sehr ruhige Bewegung

Cup Mute



30

mf *p*

32

pp *mf* *p*

34

pp

36

2

immer leiser

40

ersterbend

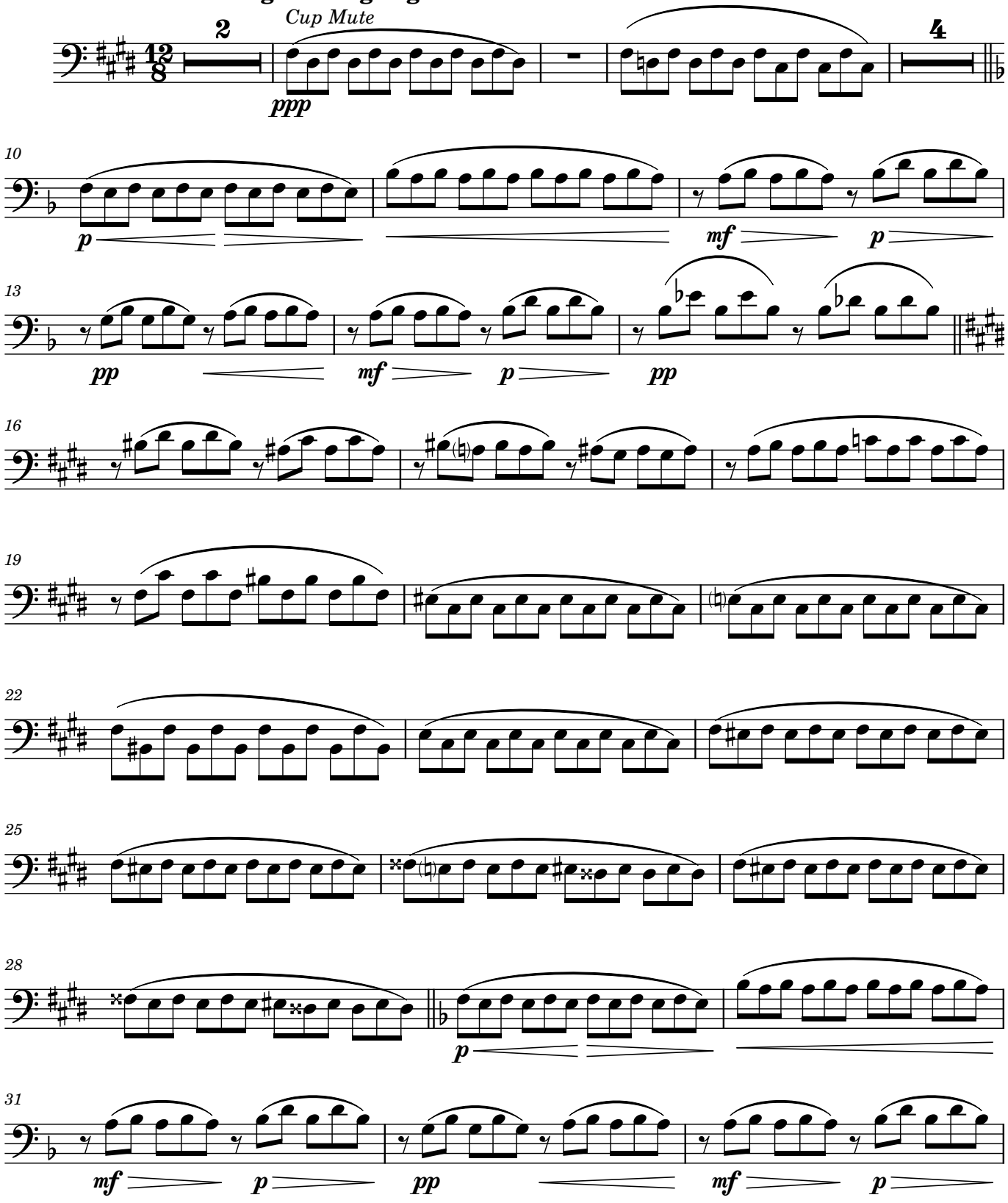
Bass Trombone 4

Um Mitternacht

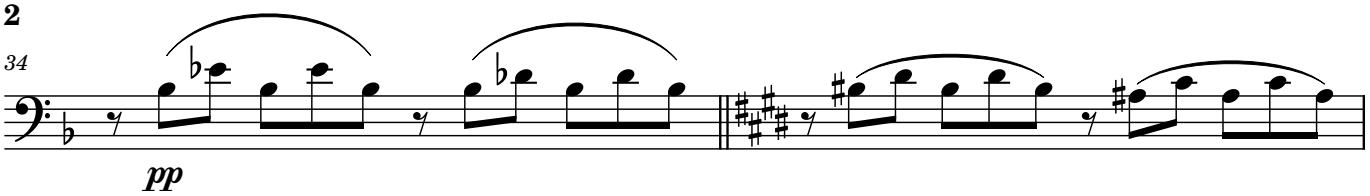
Mörike-Lieder, No. 19

Hugo Wolf, arr. Chevallier

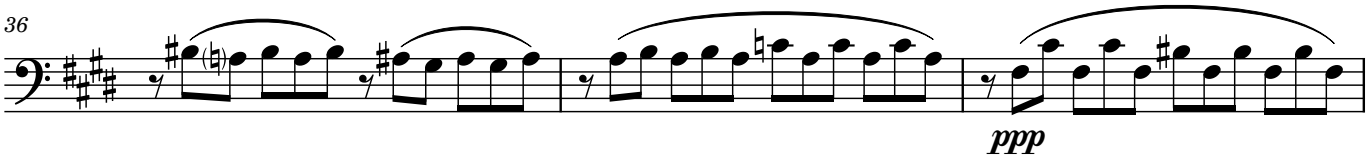
Sehr ruhige Bewegung



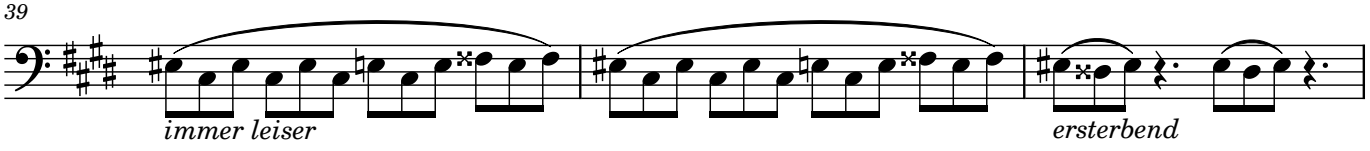
34



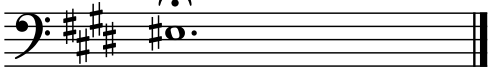
36



39



42



Bass Trombone 5

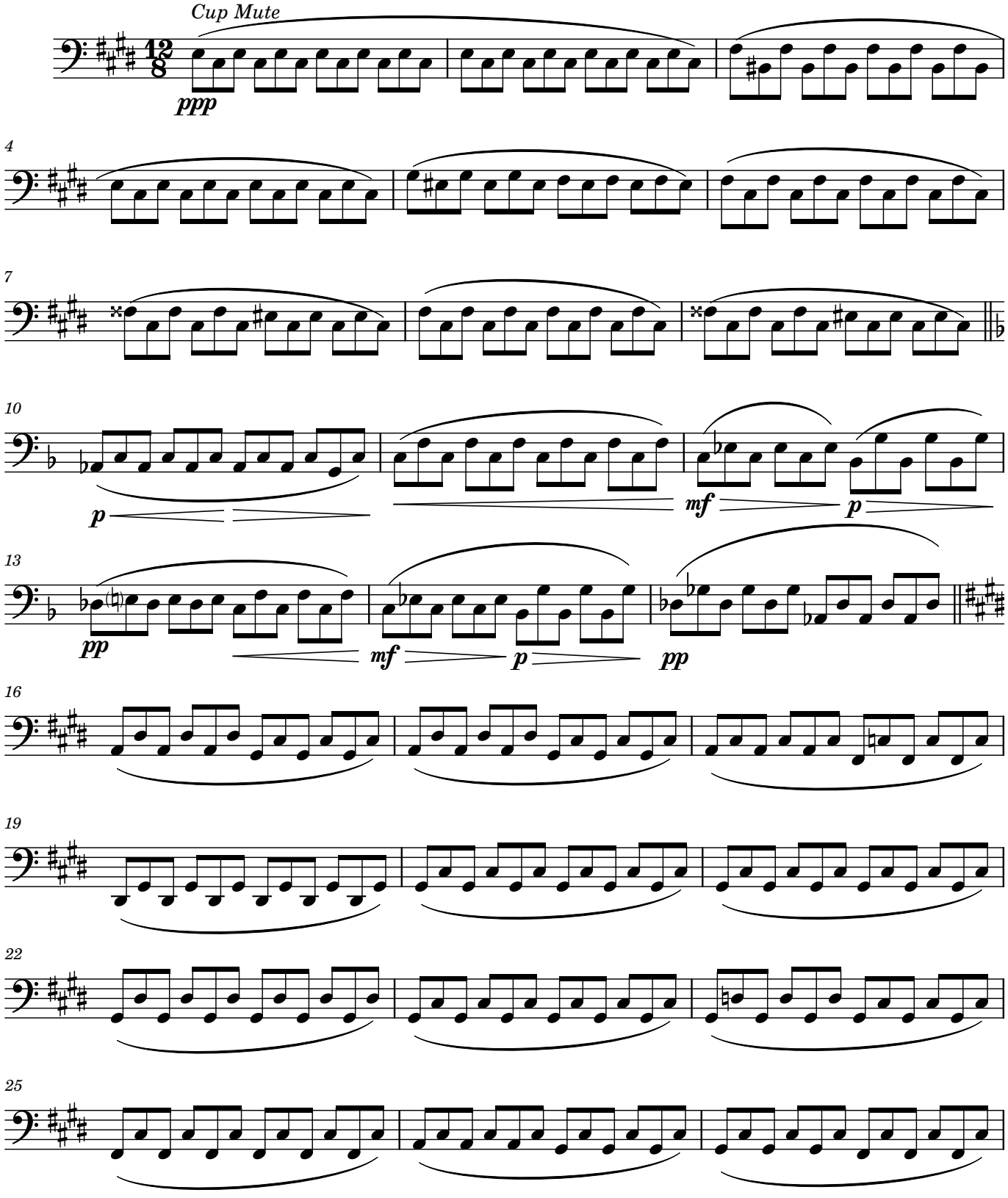
Um Mitternacht

Mörike-Lieder, No. 19

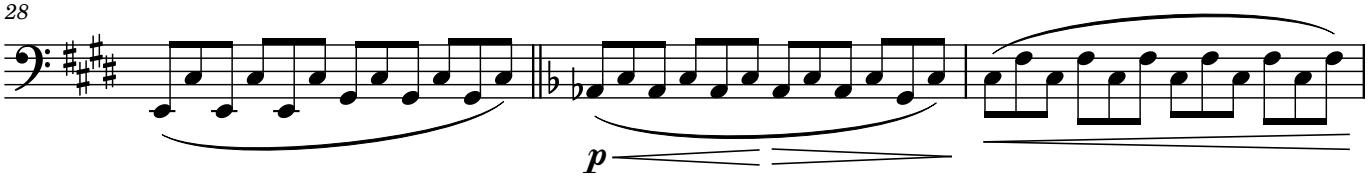
Hugo Wolf, arr. Chevallier

Sehr ruhige Bewegung

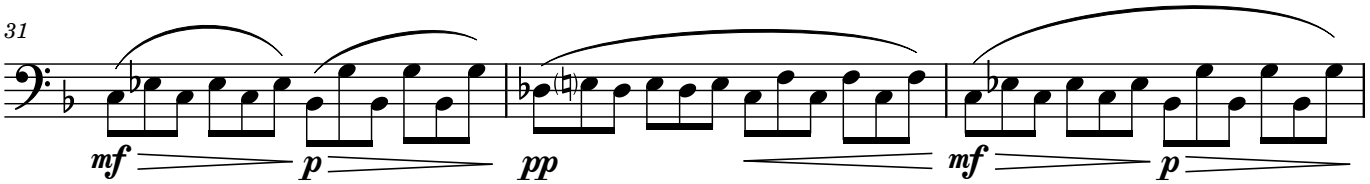
Cup Mute



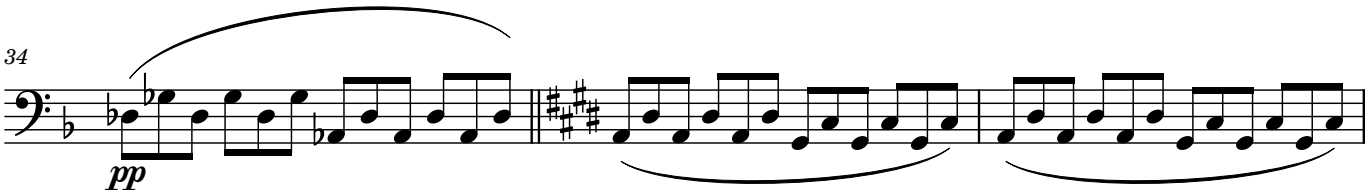
28



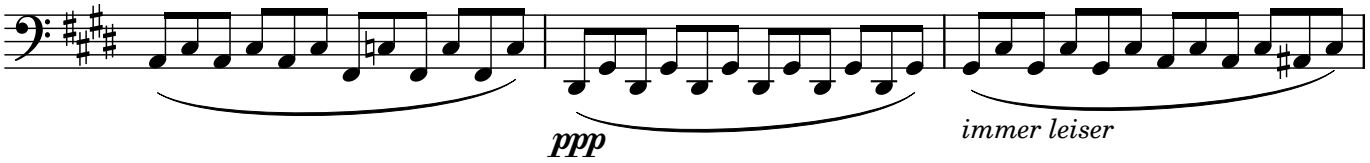
31



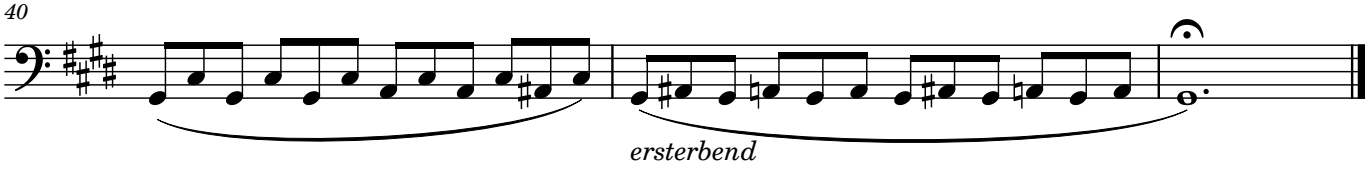
34



37



40



Bass Trombone 6

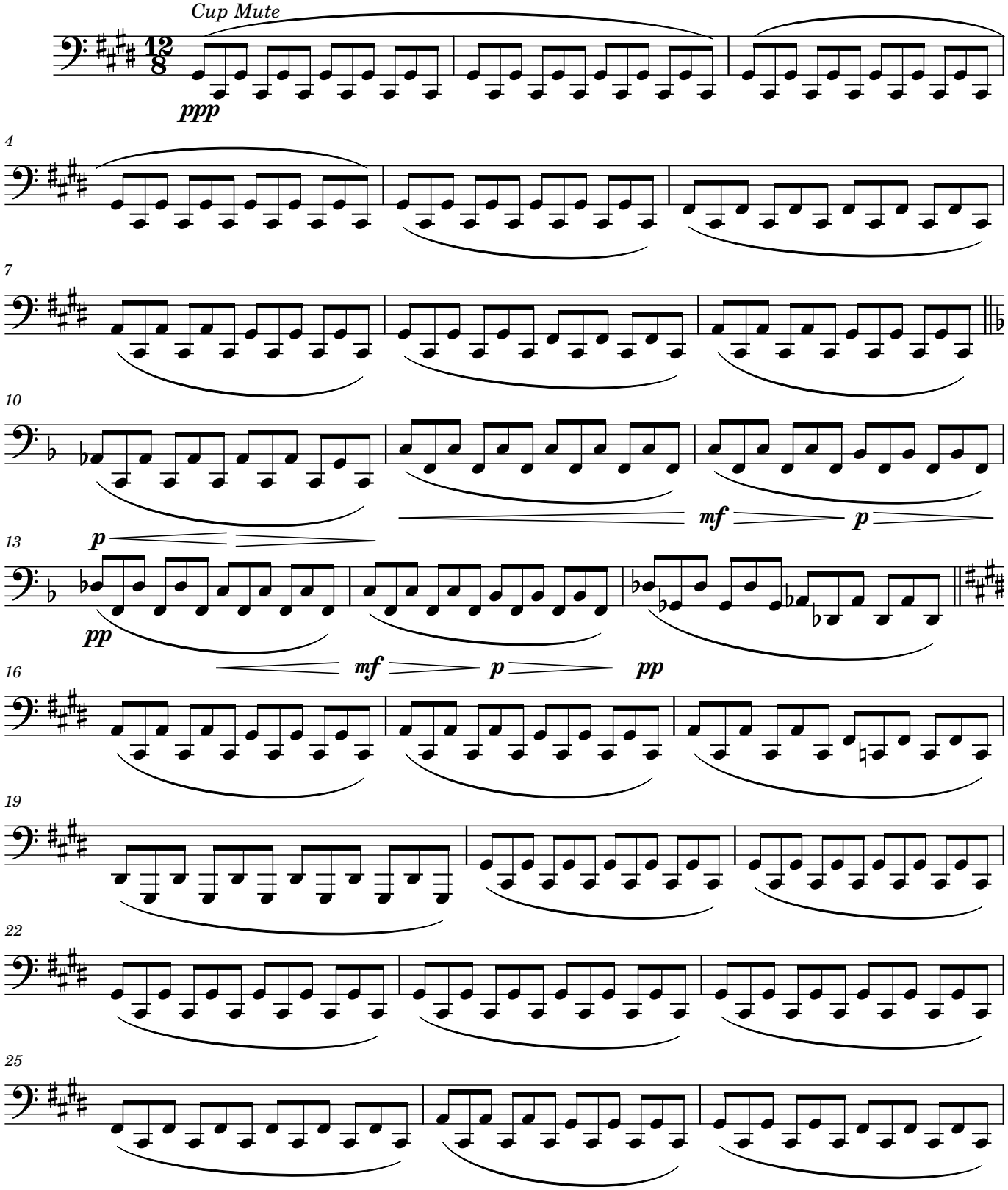
Um Mitternacht

Mörike-Lieder, No. 19

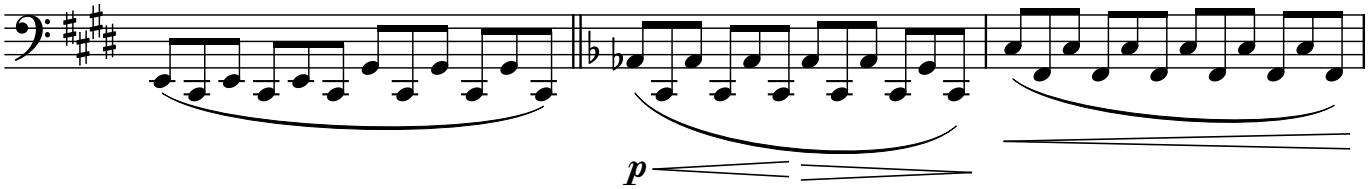
Hugo Wolf, arr. Chevallier

Sehr ruhige Bewegung

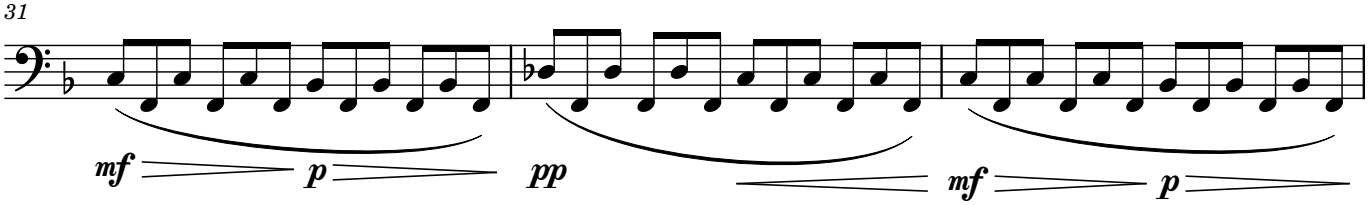
Cup Mute



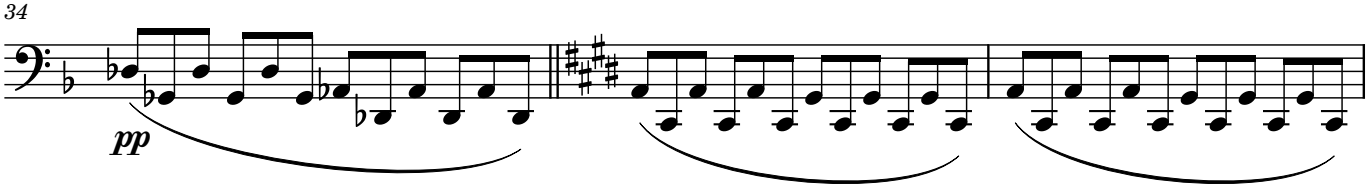
28



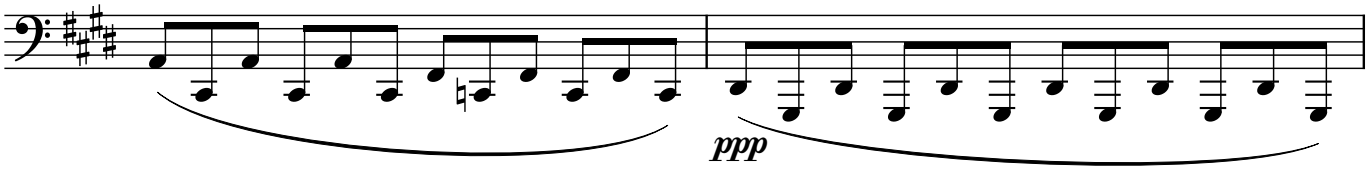
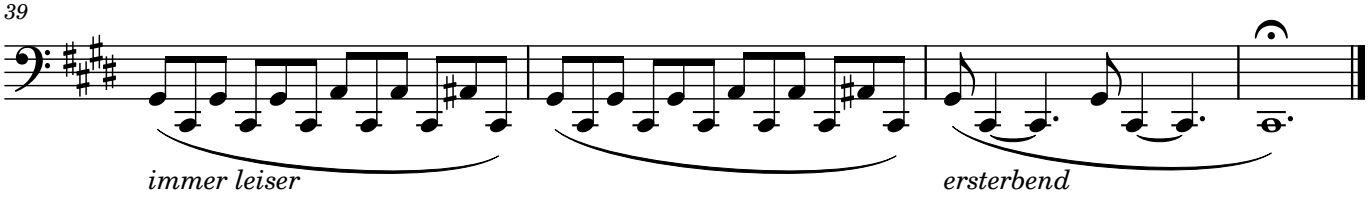
31



34



37



39